

# The Trial II

Steve Kusaba

♩ = 165

Clarinet in B $\flat$

Piano

the ac -



6

Cl.

Pno.

cussed caught by Cho - do smell proc - ce - cu - tor -



11

Cl.

Pno.

young girls giggle

-Ti - to - rell get the pro-cess un-der - way

17

Cl.

Pno.

Ben-nie K had Cho - do Ben-nie K had

22

Cl.

Pno.

Cho - do Ka - mi - ner will - tes - ti - fy

27

Fl.

Cl.

Pno.

Ben - nie K had a spleef on fire

we su -

32

Fl.

spect he set - the - fire caught in a web of

Pno.

47

Fl.

Cl.

Pno.

did not set the fire the D A is a liar

if you won't de -

52

Fl.

Cl.

Pno.

sist the court will slap your wrist

from Ka - mi - ner the

56

Cl.

Pno.

plant was sent in this I'm ful - ly in - no - cent I'll preach to the choir there's

61

Fl.

Cl.

Pno.

ben - nie K had

prin - ci - ples much high - er now I'll have to set the re - cord straight

66

Fl.

Cl.

Pno.

Cho - do Ben - nie K had Cho - do

Mason:

Cho - do Ben - nie K had Cho - do shut up that's re - quired cur -

71

Fl.

Cl.

Pno.

Bennie K:

Ma - son - You're - the best at -

tail you're sick de - sire Ma - son you're the best at -

76

Fl. 

tor - ney I could e - ver hire

Cl. 

tor - ney I could e - ver hire but I have to

Pno. 



81

Cl. 

say you're fired


Pno. 



87

Cl. 

clear - ly the - truth is the

Pno. 

92

Cl.

Pur - pose of the court is ex - ten - ding the po - wer of the peo - ple that do

Pno.

97

Fl.

Cl.

Pno.

don't get ar - ro - gent the court gives pu - nish -

run this place -

102

Fl.

Cl.

Pno.

ment there are more laws than can be read

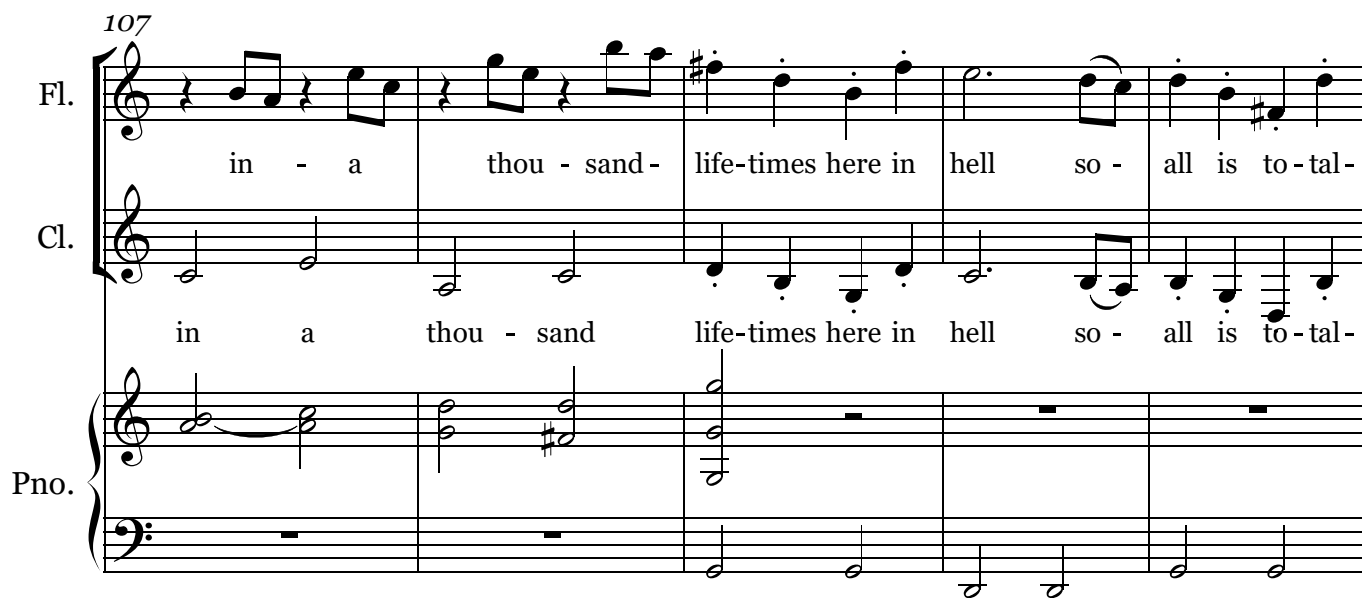
There are more laws than can be read

107

Fl. in - a thou - sand - life-times here in hell so - all is to - tal -

Cl. in a thou - sand life-times here in hell so - all is to - tal -

Pno.



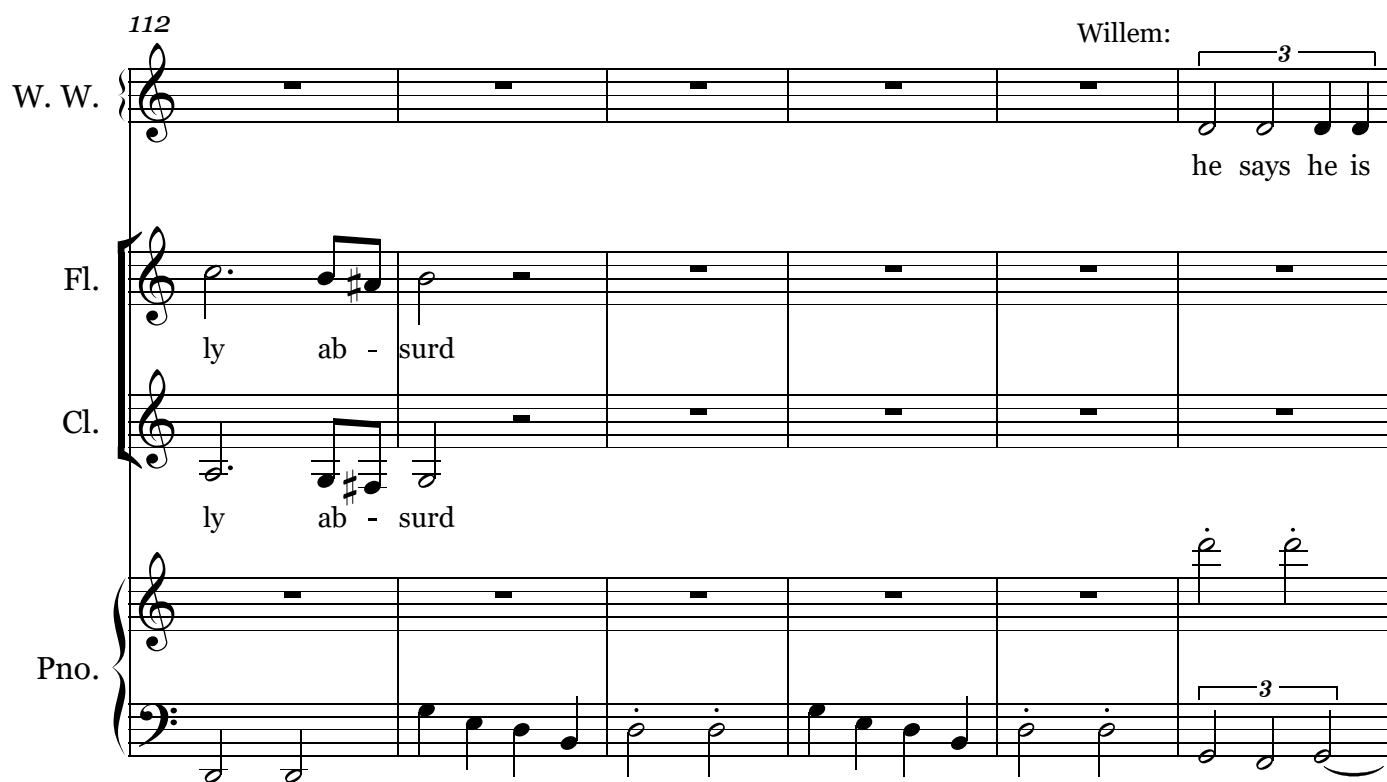
112

W. W. Willem: he says he is

Fl. ly ab - surd

Cl. ly ab - surd

Pno.





118

W. W.

Pno.

in - - no cent - but he doe - - sn't



122

W. W.

Fl.

Cl.

Pno.

Syn. Str.

know the law - ius sanc - tus - -

ius sanc - tus

ius

126

Ob. ius - - - sanc - tus our bo - dies

W. W. - ius - sanc - tus - - our - bo - dies -

Fl. - ius sanc - tus - - our bo - dies

Cl. sanc - tus ius - sanc - tus our bo - dies

Pno.

Syn. Str.

131

Ob.

ours not yours ius - sanc - tus your con - sti -

W. W.

ours - not - yours ius - sanc - tus your con - sti -

Fl.

ours not yours ius - sanc - tus your con - sti -

Cl.

ours not yours your con - sti -

Pno.

The musical score for measures 131-135 is written for five parts: Oboe (Ob.), Woodwinds (W. W.), Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "ours not yours ius - sanc - tus your con - sti -".

**Measure 131:** Ob. and W. W. play a triplet of eighth notes (F4, G4, A4). Fl. and Cl. play a half note (F3). Pno. plays a triplet of eighth notes (F3, G3, A3) in the right hand and a half note (F2) in the left hand.

**Measure 132:** Ob. and W. W. play a triplet of eighth notes (B-flat4, C5, D5). Fl. and Cl. play a half note (B-flat3). Pno. plays a triplet of eighth notes (B-flat3, C4, D4) in the right hand and a half note (B-flat2) in the left hand.

**Measure 133:** Ob. and W. W. play a triplet of eighth notes (E5, F5, G5). Fl. and Cl. play a half note (E4). Pno. plays a triplet of eighth notes (E4, F4, G4) in the right hand and a half note (E3) in the left hand.

**Measure 134:** Ob. and W. W. play a triplet of eighth notes (A4, B-flat4, C5). Fl. and Cl. play a half note (A3). Pno. plays a triplet of eighth notes (A3, B-flat3, C4) in the right hand and a half note (A2) in the left hand.

**Measure 135:** Ob. and W. W. play a triplet of eighth notes (D5, E5, F5). Fl. and Cl. play a half note (D4). Pno. plays a triplet of eighth notes (D4, E4, F4) in the right hand and a half note (D3) in the left hand.

136

Ob.

tu - tions the source ius - set - tled hu - man

W. W.

- tu - tions-the - source ius - set - tled hu - man

Fl.

tu tions the source ius - set - tled hu - man

Cl.

tu - tions the source set - tled in hu - man rights

Pno.

The musical score for measures 136-140 is written for five parts: Oboe (Ob.), Woodwinds (W. W.), Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: 'tu - tions the source ius - set - tled hu - man' for measures 136-139, and 'set - tled in hu - man rights' for measure 140. The Oboe part starts with a triplet of eighth notes in measure 136. The Woodwind part has a triplet of eighth notes in measure 136 and a triplet of eighth notes in measure 137. The Flute part has a triplet of eighth notes in measure 136 and a triplet of eighth notes in measure 137. The Clarinet part has a triplet of eighth notes in measure 136 and a triplet of eighth notes in measure 137. The Piano part has a triplet of eighth notes in measure 136 and a triplet of eighth notes in measure 137.

141

Ob.

W. W.

Fl.

Cl.

Pno.

Syn. Str.

con-stant sure - ahh - - - -

con-stant sure - ahh - - - -

con-stant and sure gui-ded by prin-ci - ple lof - ty and pure

147

Ob.   
 our bo - dies ours not yours your con - sti -

W. W.   
 our - bo-dies are ours - not- yours your con - sti -

Fl.   
 ius - sanc-tum your con - sti -

Cl.   
 our bo - dies ours not yours your con - sti -

Pno.



152

Ob.   
 tu-tions so-urce It was ahh - - -

W. W.   
 tu-tions so-urce It was ahh - - -

Fl.   
 tu-tions so-urce It was ahh - - -

Cl.   
 tu-tions the source It was made to make the ci - ti - zen safe and se -

158

Ob.

W. W.

Fl.

Cl.

Pno.

mo-ney and po-wer is your on - ly love -

mo-ney and po-wer is your on - ly love -

cure mo-ney and po-wer is your on - ly love -




164

Cl.

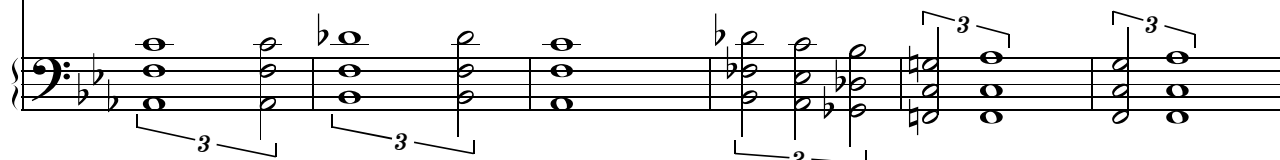
Pno.

they plan-ted Cho-do you see -

170

Cl. 

-all who love truth will a gree - de-spite my in - no -

Pno. 

176

Fl. 

see


Cl. 

cence cho-dos for me


Pno. 

see

182

Fl. 

now we rest our case on this de- fen-dents tes-ta-ment of truth He loves Cho

Pno. 



187

Alto:

W. W.

Fl.

Pno.

do

jus - tice from cha - os oh



191

W. W.

Pno.

Syn. Str.

- cha - os from jus - tice oh - we in - flict great



197

W. W.

Pno.

Syn. Str.

po - wer us and our mas - ters us and our mas - ters

203

Ob.  now the ver-dict will be read

W. W.  now the ver-dict will be read

Fl.  now the ver-dict will be read

Cl.  now the ver-dict will be read

Pno.  now the ver-dict will be read we rest our

T. Solo  we rest our

Syn. Str. 

Detailed description: This page of a musical score, numbered 18, contains measures 203 through 207. The score is for a full orchestra and solo voices. The instruments and parts shown are Oboe (Ob.), Woodwind (W. W.), Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Tenor Solo (T. Solo), and Synthesizer String (Syn. Str.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. In measure 203, the Oboe, Woodwind, Flute, and Clarinet parts enter with a melodic line starting on a half note G4, followed by eighth notes. The Piano part has a triplet of eighth notes in the right hand and a half note in the left hand. The Tenor Solo part has a half note G3. The Synthesizer String part has a half note G2. In measure 204, the Oboe, Woodwind, Flute, and Clarinet parts have a half note rest. The Piano part has a triplet of eighth notes in the right hand and a half note in the left hand. The Tenor Solo part has a half note rest. The Synthesizer String part has a half note G2. In measure 205, the Oboe, Woodwind, Flute, and Clarinet parts have a half note rest. The Piano part has a half note G4 in the right hand and a half note G2 in the left hand. The Tenor Solo part has a half note G3. The Synthesizer String part has a half note G2. In measure 206, the Oboe, Woodwind, Flute, and Clarinet parts have a half note rest. The Piano part has a half note G4 in the right hand and a half note G2 in the left hand. The Tenor Solo part has a half note G3. The Synthesizer String part has a half note G2. In measure 207, the Oboe, Woodwind, Flute, and Clarinet parts have a half note rest. The Piano part has a triplet of eighth notes in the right hand and a half note in the left hand. The Tenor Solo part has a triplet of eighth notes in the right hand and a half note in the left hand. The Synthesizer String part has a half note G2.

208

Pno.

T. Solo

case on this tes - ta - ment truth - -

case on this tes - ta - ment truth - -



212

Ob.

W. W.

Fl.

Cl.

Pno.

Syn. Str.

ooooh - - - - -

ooooh - - - - -

ooooh - - - - -